1. Fashion Show-Empedocles’ Elegance

Trillions of years ago, the orb which we reside on today; came

into existence. Everything was simple and the world consisted of the four elements – land, water, fire and air.

Surrounded by The Tetrad, we implore you to admire

the beauty in the grace of air, be beguiled by

the chaos of fire, sway on your unadorned feet on Mother

Earth’s haven and reinvigorate yourselves in the serenity of

Water.

The Heritage School welcomes all you revolutionary individuals under

the spotlight at Empedocles’ Elegance – The Fashion Show of Youthopia’21.

• Theme – The Four Elements; Air, Water, Fire and Earth. These categories are broad and not limited to the primary colours; namely white, blue, red/yellow and green. You can represent the theme in any way you come up with but it must be understandable to both the audience and the judges.

Rules and Regulations

• Total number of participants – 8+2

Classes 11-12 only.

• Total Duration – 8+2 minutes (max 10 min 8); 6+2 minutes if online.

• Each participant from all the teams must submit a paragraph of not more than 200 words stating where you got your inspiration for the outfit from, please mention all the sources, sites and resources such as Pinterest, Instagram etc. if necessary.

• The outfit ideas must be original. The school will be disqualified upon signs of plagiarism or any vulgarity. The apparel must follow all norms of decency.

• No Bollywood songs.

• Points shall be deducted upon exceeding the time limit.

• The participants must submit a complete video of the performance, if the event is held online.

• Judging Criteria – Depiction of theme, Wardrobe and Coordination, Presentation, Walk.

1. Western Dance- Balter

            Theme - Decade dance.

Participating schools will decide on a decade and use songs from that particular

Rules:

No of participants - 7+2 (editor included)

 [Classes - X-XII]

Duration - 7+3 minutes

* A complete video of the performance needs to be submitted.

decade.

* Social distancing norms should be followed.
* Points shall be deducted for exceeding the time limit.
* Vulgarity of any kind will not be entertained and will lead to disqualification.
* Bollywood songs are not allowed.
* Songs containing offensive language should not be used.
* Costume changing is allowed.

Judging criteria:

- Choreography

- Coordination

- Costume

- Presentation

1. Stand-up Comedy- PUNCHLINE

RULES:

No. of participants: 1 ( Classes 11-12)

Duration per speaker: 4 minutes. Use of foul language is strictly prohibited and will be lead

To disqualification.

1. Each participant will have to prepare their own write-ups on any topic of their choice

which they will perform.

2. Use of foul languages and vernacular are strictly prohibited

3. Avoid creating content which might be controversial and which may hurt sentiments of the

audience

4. If any comic is found to be similar to famous comedian sketches there will be on spot

disqualification

1. Photography-Picturesque Spiel

The idea of colours floating across a sheet of paper forming either familiar shapes or new creations is appealing to the eye. However, it’s much more than just beads of colour. Photography can capture someone’s heart and soul. Even the simplest photo has a story.

With a story hidden in every nook and corner of the environment around you, The Heritage School gives you a chance to narrate a story and tell us what you see captured in that still.

Rules and Regulations:

Participant - 1 ( class 11-12)

Each participant will be allowed ONLY ONE entry and submissions will not be

accepted once the deadline is exceeded.

The submission of the entrees will be either through mail or through google

classroom. Information regarding the process of submission of entries will be given to

the participants in due time.

Photos submitted must be at least 640 pixels on the shorter side, and no more than

2000 pixels on the longer side. Images should be no larger than 2MB. Photos must be

in JPEG format. Submission of original JPEG or RAW files with unchanged EXIF for

authentication. An image may be disregarded if this information cannot be provided.

It is MANDATORY.

Participants are required to provide a unique title &amp; description for each image

submitted. The description must speak of your point of view of the image. There

should be a clear connection to the theme of the event.

All submitted photos must contain the original EXIF metadata information. However,

there must be no border(s), logo(s), copyright marks, identifying marks, or any other

visible references and/or marks on the image.

Basic editing, including colour enhancement, the use of filters, and cropping of the

Photo(s) is acceptable, provided any such editing does not affect the authenticity

and/or genuineness of the Photo. No photoshopped picture will be allowed. Any

participant with such an entry will be disqualified.

Submitted photos must be original, created and/or taken by the contestant. It must also

not infringe the copyright, trademark, moral rights, rights of privacy/publicity or

intellectual property rights of any person or entity.

The judge shall assess and determine the winning Photos. The results and the winners

will then be announced accordingly.

Participants may submit color and/or black and white photographs. No usage of

watermarks are allowed.

1. Short Film-CHASE TO THE CUT

Every creation becomes wonderful when it has the ability to entertain and make the audience laugh. We develop a relationship with the moments we capture and the graphics and visuals serve as cherry on the top.

In these dull and difficult times when everyone is downhearted and bored, here is your chance to use your imagination and creativity to entertain them and bring a smile upon those gloomy faces. This is the chance to mix your creativity with the outstanding techniques presented to you by this fast-moving world. The Heritage School invites you to showcase your talent in the field of videography.

Genre : Comedy (acts ranging from mime to ad spoofs will also be allowed)

Rules :

Number of Participants : 6+1 ( classes - 9-12)

Duration : 3+1 minutes

Judging criteria :

Creativity

Content

Technical Organization ( Video Quality , sound)

1.Ability to keep in time limit and proper usage of graphics and visuals with lead

to bonus points

2.No use of inappropriate language will be tolerated

3.Vernacular language and words are not preferred, minimal usage is advised

4.A maximum of 400 mb is allowed to shoot the video

5.The video has to be uploaded to a google drive whose link will be provided.

1. Creative Writing - Inksignia

Creative writing has always been a great medium of self-expression, channelling creativity

and imagination into a connected composition. In our current scenario,

it is imperative that we express ourselves as best we can and what way could be better than using our eloquence and vocabulary.

Our creative writing competition, Inksignia, gives every participant the platform to compose and present their pieces, in their own signature styles. This opportunity allows participants to express themselves and make productive use of their creativity from the comfort of their homes, and be part of a wonderful, rewarding experience.

Rules:-

No. of participants: 1 per language ( classes 9-12)

Duration: 60 minutes; topics will be given 30 minutes prior to the event.

Word limit: 500-650 words

In case of a live event, webcams must be on at all times, and participants’ workstations,

hands and upper body should be clearly visible at all times. In case the moderatos ask the

participants to show their workstation to ensure no unfair means are being resorted to, they

must cooperate and obey.

At the end of the time limit, the composition is to be scanned and submitted as a single PDF

in the assigned Google Classroom.

In case the event is not live, a time lapse video of the participant working on their

composition is to be uploaded on Google Classroom.

Plagiarism of any kind will not be tolerated, and will result in immediate disqualification.

The submitted file must be named as, “Participant’s name, School name.”

The composition will be judged on the basis of:

- Content

- Vocabulary

- Structure and continuity

- Grammar and punctuation

- Creativity

1. Slam Poetry - Verses v. Verses

“One voice…that’s all it takes. To churn the melancholy of the universe around us into nothingness.

Just one voice.” – Unknown.

So, raise your voice, showcase your opinions and bring about change.

Combining elements of writing, performance and speech; this event provides a platform for all those hidden minds buzzing with opinions, ready to raise their voice.

Rules:

Number of participants: 1(classes- 9-12)

Duration:

Recitation- 3 minutes (2+1)

Preparation- 1 hour

1. Communal or racist pieces will lead to disqualification or negative marking.

2. Plagiarism will not be tolerated.

3. The event will be an offline one. The theme of slam poetry shall be given on google

classroom and participants will be asked to submit their recitations on google classroom

itself.

4. Topics will be given on a Google classroom formed specifically for the event, an hour before

the event starts.

1. Quiz- In-QUIZ-itive

Cognition, perception and speed. These skills are the key to becoming an ace quizzer, where knowledge and speed race against time to cement victory.

So, let’s delve deep into the ocean of knowledge as we test our mental graphs as we discover a treasure trove of thrill, excitement, teamwork and competition.

Youthopia 21 presents In-Quiz-itive, the general quiz spanning from pop culture to current affairs and more as the search for cognition unfolds.

Rules:

1. No. of participants: 3 per team from Classes 9 to 12

2. Only 1 team allowed from each school

3. Videos should be switched on throughout the duration of both the Prelims and the Finals

4. 6 teams will make it to the finals

5. Entire upper body and hands should be visible, if not the participants may be

disqualified.

6. Before the beginning of the quiz, all electronic devices should be put away and cannot

be used at any point of the event.

7. If suspected of cheating, the school will be disqualified immediately.

8. The quizmaster’s decision will be final.

1. Treasure Hunt- Mission Improbable

We present to you, Mission Improbable, the Hidden Quest Treasure Hunt that takes participants on a cryptic, interactive journey into those secret nooks and crannies that are often left unvisited. Our treasure hunts are information-based scavenger hunts, or puzzle hunts, which require teams to use their collective brainpower to solve the puzzles.

Each team is presented with a group of puzzles, or clues, which they must solve in order to find a piece of information.

This helps you develop new skills, strengthen and reinforce others

such as leadership, communication, and problem solving.

RULES:

1. No. Of participants- 2-4 ( classes - 10-12)

2. Duration- 1 hour

3. First Team to solve the last clue would be declared the winner.

4. Using Google would be allowed.

5. Communication between participants would happen via Discord rooms.

6. The event would start at the given time, participants joining late would be lose time.

7. Pen And paper would be required to solve the clues.

8. Password protected documents can only be opened by the answer to the previous one.

9. You will get only 2 clues in total if you are stuck.

10. A Demo Treasure Hunt will be sent.

1. Just a minute- Rendezvous Sixty

Rendezvous Sixty (JAM) is an event that is all about the control

of the mind over the mouth. In totality, the competition is an interesting

platform for students to engage in public speaking in a game-like situation.

This event encourages students to come out of their shells and develop their confidence to communicate in English.

Can you make it through sixty seconds of non-stop talking without hesitation, repetition, or deviation? Or will the sheer pressure make you crumble and have your competitors pounce on you in an instant?

NUMBER OF PARTICIPANTS - 1( class- 11-12)

DURATION - 1 minute

RULES -

● Participants must display originality.

● The content shouldn’t be offensive or unethical.

● The time limit of 1 minute shouldn’t be exceeded.

THE FOLLOWING MAY LEAD TO DEDUCTION IN MARKS -

● Speaking too fast or too slow

● Grammatical errors

● Undue stress on words, undue emphasis in the sentences.

● Repetition of a previously used idea

JUDGING CRITERIA -

● Composition

● Development of ideas

● Skill, technique, and process

● Depth and breadth of composition

● Overall presentation

1. War of DJs- Turntablism

1 participant from each school.( class 11-12)

- Duration, minimum 5 minutes, maximum 7 minutes.

- Minimum of 3 genres must be used.

- Stealing mixes from the internet will result in a disqualification.

- - To prevent stealing, participants must send a video of them

mixing on software or hardware, with proof such as their name in

the video or naming the file with the tracks visible on the software

as Youthopia 2020, video will not be displayed on the website, its

just for the purpose of making the competition fair.

(this is a rule that will prevent stealing and make the competition

more fair, since it wasn't implemented last year)

- participants should send the tracklist of their mix

- all audio file formats are accepted

(can use google drive since it doesn't compress audio)

- Remove derogatory and slang terms, using any method (filter

out, turn the fader down)

- You will be judged on :

a. Track selection.

b. Mixing in general (EQ, faders, phrasing, blending).

c. Effects usage.

d. Originality.

Dress code -  school uniform.